

# **Class Descriptions**

#### Acro

Ages 5-8: 30 minutes Ages 9 & Up: 60 Minutes

This class is based on the combination of gymnastic skills, contortion, and dance. Warm up consists of core work, strength, and toning exercises. Beginners learn basic gymnastics skills that are further developed as they advance. Once students master a skill, they move on to a more difficult level of tumbling. Flexibility skills are taught and reviewed until each dancer has mastered the skill.

#### **Ballet**

Ages 3-8: 30 minutes Ages 9 & Up: 60 Minutes

This class focuses on the terminology, discipline, and foundation of classical ballet technique. This class will consist of structured barre exercises to learn correct alignment, posture, and balance as well as gain the proper terminology used in class. Center work includes petite allegro, adagio, grande allegro, and reverance. Dancers will learn to turn, jump, and leap progression through each level.

### **Ballet - Intensive**

Ages 10 & Up: 90 Minutes

This class examines all the curriculum of our regular ballet class, but in a longer intensive format. For more ballet training, take this class paired with a 60 minute ballet class.

### **Combo**

Ages 3-4: 45 Minutes

The perfect class to introduce children to dance! This class combines the basic skills of ballet and tap into one fun filled and creative class for the beginner dancer. Introduce your child to two genres of dance while keeping the costs low!

# Conditioning

Ages 8 & Up: 30 Minutes (Non-Recital Class)
This class is strongly encouraged for gaining flexibility,
strength and endurance. Warm-up consists of core work,
strength and toning exercises as well as cardiovascular
stamina. This is a non-recital class and is solely for
improving a dancer's overall control and muscle tone.

### **Contortion & Flexibility**

Ages 8 & Up: 30 Minutes (Non-Recital Class)
This class is for students interested in contortion or improving their flexibility. The class focuses on building strength and range of motion in the hips, back and shoulders to improve dancers lines in all disciplines. Students will learn useful strength drills and stretches.

### Feet & Legs

Ages 8 & Up: 30 Minutes (Non-Recital Class)

Dance training on its own strengthens the body, however it doesn't always target every muscle needed to maintain ideal placement and minimize injury. This class focuses on exercises needed to improve technique, pointe, muscle tone and protection from injuries. The entire body is worked while focusing on making feet and legs stronger and more flexible.

### Hip Hop

Ages 5-8: 30 Minutes Ages – 9 & Up: 60 Minutes

This class is a fun and high energy form of dance that requires little formal dance training. Students will learn a variety of hip hop styles through choreography and combinations. Hip Hop helps to develop coordination and rhythm for any dancer.

### **All Boy Hip Hop**

Ages 8 & Up: 30 Minutes (Evening Recital)
This class is a fun and high energy form of dance that
requires little formal dance training. Students will learn a
variety of hip hop styles through choreography and
combinations. Hip Hop helps to develop coordination and
rhythm for any dancer.

### Jazz

Ages 5-8: 30 minutes

Ages 9 & Up: 60 Minutes

This class incorporates various turns, jumps, and leaps that give the dancer a variety of skills that can be utilized in many jazz styles. Warm-up preparation focuses on stretching, flexibility, conditioning, and toning of the body. Progressions across the floor and combinations are the foundation of jazz technique.

### **Leaps & Turns**

Ages 10 & Up: 30 minutes (Non-Recital Class)
This class incorporates various turns, jumps and leaps that give the dancer a variety of skills that can be utilized in many jazz styles. Warm-up preparation focuses on stretching, flexibility, conditioning and toning the body. Progressions across the floor and combinations are the foundation of jazz technique.

### Lyrical

Ages 8 & Up: 60 Minutes

This class combines the skills learned in ballet & jazz classes. Lyrical is an extremely expressive form of dance that allows students to further their musicality while dancing. This class begins with a warm-up based upon ballet & jazz principle. It continues with across the floor combinations that challenge the dancers to move beyond their boundaries. Center exercises are used to help each dancer advance through each level.

### "Mini Me" Creative Movement

Ages 18mo – 2.5 yr: 30 Minutes

(Non-Recital Class)

This non-recital class introduces children to dance through music and creative movement with the assistance of an adult. Class utilizes fun games for the children to assist in exploring body movement and rhythm. Class meets in six-week sessions.

Aside from a few age constraints, our classes have no prerequisites. Students are free to take any combination of classes they choose.

### Modern

Ages 8 & Up: 60 Minutes

This class utilizes each student's strengths and improves on their weaknesses. Modern is a more physical & expressive form of dance. As part of this class, students will learn anatomy and physiology of the body. Some aspects of this class include but are not limited to inversions, floor work, partnering, and dancing to the extremes.

#### **Musical Theatre**

Ages 5 & Up: 30 Minutes

This class is designed for the dancer that desires to perform. Joining acting skills and dance together allows for a high energy, fun filled class that will help any triple threat dancer further their career. Performance skills and stage presence are key aspects that are incorporated into the class.

### **Pointe**

Ages 9 & Up: 60 Minutes

Students interested in furthering their ballet training and who have developed enough strength and control are encouraged to begin Pointe technique. This class focuses on balance, strengthening of the legs and ankles, and the artistry of pointe work. Beginners will learn a series of barre exercises to gain balance and control. Only after the dancer has become extremely controlled at the barre, will they begin center work. Advanced level students will further their training to include advanced adagio's and choreography work.

#### Tap

Ages 3 - 8: 30 Minutes Ages 9 & Up: 60 minutes

This class teaches rhythm and coordination through sound. Basic sounds will be developed in the beginner level classes and will be further developed for the advanced dancer. Every class will learn progressions across the floor as well as center exercises to help train the ear and body to learn the difference in the tap sounds.

### **Adult Tap (Recital Optional)**

Adults: Age 18+: 30 Minutes

Introduces the basics of tap dance through center warm up and across the floor exercises. Different exercises both center and across the floor make this class a great workout. No previous dance experience is required.

# **Adult Dance (Recital Optional)**

Adults: Age 18+: 60 Minutes

An introduction to dance that rotates each week between Hip Hop, Modern, Ballet Barre, and Jazz. Exercises relating to each genre are executed both center and across the floor making this class a great workout. No previous dance experience is required.

# **BDA Dress Code**

All dance shoes and tights are available for purchase from the studio office. Blair Dance Academy families are not required to purchase their dance gear from BDA.

\*No socks permitted unless with Hip Hop or Tap Shoes.

#### Acro

Females Ages 5-8: black leotard, tan stirrup tights, no shoes Females Ages 9 & Up: black leotard, tan stirrup tights, tan jazz boots Males: solid color t-shirt, black pants/shorts, no shoes or jazz boots

#### **Ballet**

Females Level I - III: pink leotard, pink tights, ballet skirt, pink leather ballet shoes

Females Level IV & Up: black leotard, pink seamed tights, ballet skirt, pink canvas ballet shoes

Males: solid color t-shirt, black pants, ankle/no show socks, black leather ballet shoes

### **Ballet - Intensive**

Females: black leotard, pink tights, ballet skirt, pink canvas ballet shoes Males: solid color t-shirt, black pants, ankle/no show socks, black leather ballet shoes

#### Combo

Females: pink leotard, pink tights, ballet skirt, pink leather ballet shoes, tan leather buckle tap shoes

Males: solid color t-shirt, black pants, ankle/no show socks, black leather ballet shoes, black oxford tap shoes

### Conditioning

Females: black leotard, tan stirrup tights, dance short, clean athletic sneaker

Males: solid color t-shirt, black pants/shorts, clean athletic sneaker

### **Contortion & Flexibility**

Females: black leotard, tan stirrup tights, dance short, no shoes Males: solid color t-shirt, black pants/shorts, no shoes

### Feet & Legs

Females: black leotard, tan stirrup tights, dance short, no shoes Males: solid color t-shirt, black pants/shorts, no shoes

#### Hip Hop

Females: comfortable athletic clothing (no jeans), black sneakers Males: comfortable athletic clothing (no jeans), black sneakers

### Jazz

Females: black leotard, tan footed tights, dance shorts, tan slip-on jazz boot Males: solid color t-shirt, black pants, ankle/no show socks, black lace up jazz shoe or black jazz boot

# Leaps & Turns

Females: black leotard, tan stirrup tights, half-sole shoes Males: solid color t-shirt, black pants/shorts, half-sole shoes









### Lyrical

Females: black leotard, tan stirrup tights, nude pirouettes Males: solid color t-shirt, black pants/shorts, nude half-sole shoe or barefoot

### "Mini Me" Creative Movement

Females: pink leotard, pink tights, pink leather ballet shoes with elastic straps

Males: solid color t-shirt, black pants, black ankle/no show socks, black leather ballet shoes

Adults: Dress comfortably in bare feet or socks

### Modern

Females: black leotard, tan stirrup tights, nude pirouettes Males: solid color t-shirt, black pants/shorts, nude half-sole shoe or barefoot

### **Musical Theatre**

Females Level I - V: black leotard, tan footed tights, dance shorts, tan pedini

Females Level VI & Up: black leotard, tan footed tights, dance shorts, tan t-strap character heel

Males: solid color t-shirt, black pants, ankle/no show socks, black lace up jazz shoe or black jazz boot

### **Pointe**

Females: black leotard, pink seamed tights, pointe shoes (selected with instructor for fitting) Note: Pointe I dancers will also need canvas ballet shoes as well.

### Tap

Females Level I - III: pink leotard, pink or tan tights, ballet skirt or dance shorts, caramel leather buckle tap shoes

Females Level IV & Up: black leotard, tan tights, dance shorts, black Bloch lace-up tap shoes. Black dance pants may also be worn in the intermediate/advanced tap levels.

Males: solid color t-shirt, black pant, ankle/no show socks, black Bloch lace-up tap shoes

Note: Full sole only, no split soles.

## Adult Tap

Females & Males: Comfortable athletic clothing, black oxford tap shoes.

# **Adult Dance**

Females & Males: Comfortable athletic clothing, clean athletic sneakers, one type of soft dance shoe (jazz or ballet.)



Rebecca Reese – 2012 Young Alumni Award Winner







