



2026 – 2027 Registration Form

2914 West Chestnut Avenue, Altoona, PA 16601

Phone: (814) 943-7174

www.blairdanceacademy.com

info@blairdanceacademy.com

Student Name: _____ Age: _____ Birth Date: _____

Student's grade level: _____ Public / Private School Name: _____ Gender: M F

Street Address: _____ Dancer's T-Shirt Size: _____ Youth or Adult

City: _____ State: _____ Zip Code: _____

Parent / Guardian Name(s): _____

Home Phone: _____ Cell Phone: _____ Work Phone: _____

Parent(s) / Guardians E-mail Address (Required): _____

Name of Person Paying this Account (if different from above): _____

Note: All families registering a dancer for classes are required to enter a valid credit or debit card into their Studio-Pro Account. If the current monthly fees have not been paid by the date due, this card will be processed on the 5th day after the due date.

Most classes listed will dance in the 2027 recital on June 5 (Indicates a Non-Recital Class.).** Please circle all classes in which the dancer wishes to be enrolled. (Placements are made by ability & age.) Refer to the class descriptions for length based on age.

All Boy Hip Hop (Ages 8 & Up)	Acro (Ages 5 & Up)	Ballet (Ages 3 & Up)	Ballet-Intensive (Ages 10 & Up)	**Dance Lab (Ages 10 & Up)
Combo (Ages 3 - 5)	**Conditioning (Ages 8 & Up)	Hip Hop (Ages 3 & Up)	Jazz (Ages 3 & Up)	Lyrical (Ages 8 & Up)
**Mini-Me (Ages 18 mo. – 2.5 yrs.)	Modern (Ages 8 & Up)	Musical Theater (Ages 5 & Up)	Pointe (Ages 9 & Up)	Precision Pom (Ages 8 & Up)
Tap (Ages 3 & Up)	**Technique (Ages 8 & Up)	Adult Ballet	Adult Dance	Adult Tap

Are there preferable days that your dancer is available for classes? (No guarantees made when scheduling your child.)

Note: The fewer "restrictions" given for classes, the more likely to get a preferred schedule.

Monday

Tuesday

Wednesday

Thursday

Friday

Previous Dance Experience: List styles of dance, number of years and the name of the dance school attended.
(Only required for students new to the Blair Dance Academy.)

Are there any health conditions the dancer may have of which we should be aware? (Allergies, injuries, disabilities)

There is a \$30.00 non-refundable registration fee per family. (\$10 OFF if registered prior to June 6, 2026.) The dancer will not be scheduled for classes until this fee is paid.



Paid

Cash

Check # _____

Credit Auth. # _____

Date this form was received: _____

See Other Side

2026 - 2027 Monthly Tuition Fee Rates for 9 Months (Based on the total number of class hours **per family**.)

30 Minutes	\$36.00	3 Hours	\$114.00	6 Hours	\$204.00	8+ Hours per Month?
45 Minutes	\$45.00	3.5 Hours	\$130.00	6.5 Hours	\$219.00	Please call the Office
1 Hour	\$54.00	4 Hours	\$144.00	7 Hours	\$224.00	Adult Classes
1.5 Hours	\$69.00	4.5 Hours	\$159.00	7.5 Hours	\$249.00	1 Class \$30.00
2 Hours	\$84.00	5 Hours	\$174.00	8 Hours	\$264.00	2 Classes \$45.00
2.5 Hours	\$99.00	5.5 Hours	\$189.00			3 Classes \$55.00

*******UNLIMITED CLASSES (more than 5 hours)*********\$185.00 a month for each student in the family.**

1. THIS AGREEMENT, is between the Parents/ Guardians of the fore mentioned student (customer) who are responsible for payments and Blair Dance Academy LLC (Service Provider.) By completing this registration and agreeing to its terms, the customer acknowledges that they are legally and financially responsible for the student registered. Please initial each box to confirm agreement.

2. TERMS

☐ The Blair Dance Academy will provide dance instruction for the student mentioned beginning September 10, 2026 and ending on June 5, 2027. This contract is for 35 sessions of each class in which the student is enrolled, including dress rehearsals for our annual recital. **To simplify payments, our tuition structure is based on a flat monthly rate for 9 months (September – May), regardless of the number of classes in each month.** All classes meet the same number of times and are priced based on our published 2026 – 2027 tuition rates. Monthly payments are due in **advance** of the upcoming month but no later than the 1st day of the new month. Fees not paid by the 3rd day in the new month, will be assessed a \$25.00 late fee for each month they have not been paid. Checks returned for insufficient funds will be assessed a \$30 fee. The customer agrees to pay all applicable fees as outlined in the "Important Dates & Policies" sheet. All families registering a dancer for classes are required to enter a valid credit or debit card into their Studio-Pro Account. If the current monthly fees haven't been paid by the date due, this card will be processed on the 5th day after the due date.

3. INJURY RELEASE

☐ The Blair Dance Academy is not legally responsible for the result of any injury to the student while participating in dance class or while in or around the dance facility. It should be understood that although BDA takes every responsible precaution to assure the safety of all students, the parents and dancers must assume that risks are involved when participating in dance lessons. All students are strongly advised to have health insurance that covers participation in athletic activities. The Blair Dance Academy will not be responsible for any unpaid balance not covered by your primary insurance carrier. In the event of an emergency, parents will be notified immediately.

4. PHOTOGRAPHY RELEASE

☐ The Blair Dance Academy from time to time will use pictures taken of students for use in printed material, billboards, our website, and other publications for promotional use. We reserve the right to use images of your child taken from dance pictures in any of these means. Initial here if you **DO NOT** want your child's photo to be used: _____.

5. ADD/DROP PROCEDURE

☐ Dancers enrolled in classes who wish to add or drop a class after September 30th must complete an "Add/Drop" form, which is signed by a parent or guardian and turn it in to the office before the change will take effect. This form must also be completed if the student chooses to withdraw from classes at the Blair Dance Academy. The forms are available in the studio office. **Tuition will continue to be charged at the contracted rate until the completed form has been submitted to the office. There are no exceptions to this policy.**

6. IMPORTANT DATES & POLICIES SHEET / DRESS CODE

☐ The Blair Dance Academy lists additional policies and procedures on a separate document entitled 2026 – 2027 "Important Dates & Policies." These policies and procedures are an addendum to this contract and its content part of this contract. The Blair Dance Academy dress code and class descriptions are also listed on a separate informational sheet.

7. ACCEPTANCE OF TERMS

My initials in the boxes above signifies that I have read and agree to the terms of this contract. It also signifies that I have read, received and agree to the policies outlined in the 2026-2027 Blair Dance Academy LLC "Policies and Procedures" sheet and the BDA Dress Code / Class Description sheet. The combination of these documents make up the contract.

I (print name) _____ agree to and understand all information presented in this agreement, release Blair Dance Academy of any claim, damage or suit whatsoever which may arise from personal injury or property damages suffered while at the academy and will commit to pay for all classes, costumes and applicable fees as outlined in this contract.

Signature: _____ Date _____

Return this form to the BDA Office along with the registration fee. Keep the additional paperwork for your records.



2026 – 2027 Listing of Important Dates & Policies

Date	Event
Mid August 2026	Student Schedules are emailed & September tuition is posted
Thursday, September 10, 2026	BDA Classes Begin
Thursday, October 8, 2026	Costume Deposits are due (\$50.00 per recital costume)
Late October	Costume Balance will be posted
Thursday, October 29, 2026	Altoona Trick or Treat - STUDIO CLOSED (tentatively)
Thursday, November 12, 2026	ALL Costume fees must be PAID IN FULL
Tuesday, November 24 - Saturday, November 28, 2026	Thanksgiving Break - STUDIO CLOSED
Saturday, December 19 - Sunday, January 3, 2027	Winter Break - STUDIO CLOSED
Monday, February 1, 2027	Recital Fee (\$40.00) & T-Shirt Fee (\$25.00) is Due
Monday, March 22 - Friday, March 26, 2027	Spring Break - STUDIO CLOSED
Monday, April 19 - Friday, April 23, 2027	Blair Dance Academy Picture Week
Monday, May 24 - Thursday, May 27, 2027	Rally Week at the Studio
Friday, May 28 - Monday, May 31, 2027	Memorial Day Holiday - STUDIO CLOSED
Wednesday, June 2nd & Thursday, June 3, 2027	Tech / Dress Rehearsal at the Jaffa Shrine Center
Saturday, June 5, 2027	25th Annual Recital "Silver Spotlight" at Jaffa Shrine Center

- *Please note: The dress rehearsal may require your dancer to attend on a day other than the regular class. The complete dress rehearsal schedule will be given out closer to the recital.*

POLICIES AND PROCEDURES

TERMS

- The Blair Dance Academy LLC will provide dance lessons for the student mentioned beginning September 10, 2026 and ending on June 5, 2027. This contract is for 35 sessions of each class including dress rehearsals for our annual recital. To simplify payments, our tuition structure is based on a flat monthly rate for 9 months (September - May), regardless of the number of class meetings in each month.

SCHEDULING PROCESS

- To best accommodate our parents and students, we create a custom schedule each dance season influenced upon availability preferences indicated on our registration form. When registering for classes with BDA, we ask parents to indicate what classes and preferred days their children would have classes scheduled. Both preferences will be taken into consideration when creating the schedule. While we can make no promises on accommodating all families' requests, we have a high rate of success in meeting the requests.
- We will begin to "build" the schedule on Aug. 1st. Therefore, only registrations received prior to July 30th will be used in our scheduling preferences. Customers can still register for classes after this date, but we will not be able to take their preferences into account when creating the schedule.

ADD/DROP/WITHDRAWAL

- Dancers enrolled in classes wishing to add or drop a class after September 30, 2026 must complete an "Add/Drop" form, have it signed by a parent and turn it in to the studio office before any changes will take place. This form must also be completed to withdraw from classes at the BDA. Forms are available on the BDA office and on our website.

- **Tuition will continue to be charged at the contracted rate until the completed and signed form has been turned in to the office. There will be NO exceptions to this policy.**

TUITION COMMITMENT

- Customers agree to make monthly payments for tuition based on the 2026-2027 pricing on the registration form.
- Tuition is posted on the 15th of the prior month and due by the 1st of next month. **A \$25.00/per month late fee** will be assessed to customers who carry a tuition, costume or late fee balance past the 3rd day of each month.
- All families registering a dancer for BDA classes are required to enter a valid credit or debit card into their Studio-Pro account. If the posted account fees for that month have not been paid by the required date, the credit card will be charged on the 5th day of the month (including the late fee.) Student schedules will not be completed until credit or debit card information has been listed on the account.
- After the dancer's information has been entered into their Studio Pro account, the parent will receive an email that will enable them to set up their account and access their information. It will also provide an opportunity for the parent to enter their credit card or bank account information to set up "Autopay" for the account. All credit and debit card payments are charged a processing fee by Studio Pro.
- We offer auto payments which are processed on the 25th day of the previous month. The family will be notified by the business office if there is a problem. We strongly encourage all BDA families to sign up for Autopay. That way you don't have to worry about missing a payment and receiving a late fee.
- Payments will be made each month starting in August of 2026 and ending in April 2027 (9 months.)
- A \$30.00 fee will be assessed for any check that is charged back to BDA due to insufficient funds.
- A \$30.00 registration fee per family is due upon registering for classes. This fee must be paid before students are enrolled in classes. We take \$10 off the fee if registered by June 6. This fee covers the custom registration, mailing of report cards in March, & a digital download of the recital to all families by DanceBug.
- We accept Cash, Checks, Visa, MasterCard, American Express and Discover for tuition payments in the office. Payments can also be made via the parent account in Studio Pro. Cash or check is the only acceptable payment form for items not entered in the Studio Pro system. (Examples: Shoes, Tights, Tickets, Earrings, Clothing, etc.)
- Tuition and fundraising credits are NON-REFUNDABLE. Unused credits/payments will remain in the account and be applied to the next year's fees.
- Tuition, late fees, costume fees and recital fees not paid prior to the dress rehearsal may result in the student not being permitted to dance in the recital and/or the customer account being sent to a collection agency if more than 60 days' delinquent.

MAKE-UP POLICY

- Classes can be made up with a class of an equal or lower level of the class missed.
- Permission to make up a class must be given prior to the class being made up, no "walk-ins" are permitted.
- To schedule a make-up class, please stop in the office.

COSTUMES & RECITAL FEES

- **A deposit of \$50.00 per recital class is due by Thursday, October 8, 2026. The balance of the costume fee will be due Thursday, November 12, 2026.** This structure is required to ensure the costumes are ordered in time for the BDA Picture Week as well as the Recital.
- Costume deposits and balance payments not made by their due dates will be subject to our standard late fee policy.
- Recital T-Shirts will be ordered for every student. The \$25 fee is due February 1st, 2027.
- To help offset the increasing fees of putting on our yearly show, we charge a \$40 per family recital fee. That fee is also due on February 1st, 2027.

ELECTRONIC COMMUNICATION

- Nearly 100% of our correspondence will be done via email. Account statements, newsletters, important notices and weather cancellations will be done via email. When registering for classes, please list a valid email address you check often and ensure info@blairdanceacademy.com is filtered out of your junk mail. This allows us to more quickly communicate with families when needed (i.e. weather related closings, studio events.)

CONFLICT RESOLUTION

- It is the responsibility of the dancer and/or guardian to notify Becky Reese, BDA Owner / Director, immediately if they have any concerns surrounding their experience at BDA. (becky@blairdanceacademy.com)

FUNDRAISING OPPORTUNITY

- The BDA will offer all its students the opportunity to raise money to help offset the cost of your tuition and/or costumes. During the early fall fundraising pamphlets will be distributed to anyone wishing to participate in this one-time event. More information will be issued once classes have begun in September.

DARE TO BE BLAIR

Class Descriptions

All Boys Hip Hop

Ages 8 & Up: 30 Minutes

Get ready to move! This high-energy Hip Hop class is the perfect introduction to street dance — no formal training required. Students will explore a variety of hip hop styles through dynamic choreography and combinations, building coordination, rhythm, and confidence along the way. Open to boys only.

Acro

Ages 5-8: 30 Minutes

Ages 9 & Up: 60 Minutes

Flip, stretch, and shine! This dynamic class brings together gymnastics, contortion, and dance for an exciting full-body experience. Students kick things off with a fun warm-up focused on core strength and toning, then dive into skill-building at their own pace. Beginners start with foundational gymnastics skills and progress through increasingly challenging tumbling levels as they grow. Flexibility is a cornerstone of this class — each student will continue to refine and master their skills every step of the way.

Ballet

Ages 3-8: 30 Minutes

Ages 9 & Up: 60 Minutes

Grace, strength, and artistry start here! This class dives into the beautiful world of classical ballet, building a strong foundation in technique, terminology, and discipline. Students will work through structured barre exercises to develop proper alignment, posture, and balance, while getting comfortable with the elegant language of ballet. Center work brings it all to life with petite allegro, adagio, grande allegro, and révérence. From turns to jumps to leaps, every dancer progresses at their own level — growing stronger and more confident with every class.

Ballet Intensive

Ages 10 & Up: 90 Minutes

Take your ballet to the next level! This intensive class covers everything in our regular ballet curriculum — just with more time, more depth, and more opportunity to grow. Perfect for dedicated dancers looking to sharpen their skills, this class can also be paired with our 60-minute ballet class for the ultimate training experience.

Combo

Ages 3-4: 45 Minutes

Two styles, one amazing class! This combo class is the perfect first step into the world of dance, blending the grace of ballet with the rhythm and energy of tap. Designed for beginner-level dancers, it's a fun, creative, and budget-friendly way to give your child a taste of two incredible genres all at once.

Conditioning (Non-Recital)

Ages 8 & Up: 45 Minutes

Strong bodies make better dancers! This class is a must for any dancer looking to level up their flexibility, strength, and endurance. Each session kicks off with an energizing warm-up featuring core work, strength and toning exercises, and cardio to build stamina. No recital pressure here — just pure, focused training designed to sharpen a dancer's overall control and muscle tone.

Dance Lab (Non-Recital)

Ages 10 & Up: 60 Minutes

Think fast, dance faster! This high-energy class is all about picking up choreography quickly and expanding your skill set through dynamic combinations. Designed for intermediate to advanced dancers, this non-recital class pushes you beyond your technical boundaries in the best way possible. No two weeks are the same — so come ready to challenge yourself, discover something new, and most importantly, have a blast!

Hip Hop

Ages 3-10: 30 Minutes

Ages 11 & Up: 60 Minutes

Get ready to groove! This high-energy Hip Hop class welcomes dancers of all backgrounds — no formal training required. Students will explore a variety of hip hop styles through exciting choreography and combinations, all while building coordination, rhythm, and confidence. Whether you're a first-timer or a seasoned mover, this class is your chance to let loose and have fun!

Jazz

Ages 3-8: 30 Minutes

Ages 9 & Up: 60 Minutes

Jazz it up! This exciting class is packed with turns, jumps, and leaps, equipping dancers with a versatile skill set that translates across a wide range of jazz styles. Each session begins with a dynamic warm-up focused on stretching, flexibility, conditioning, and toning. From there, floor progressions and combinations take center stage — the building blocks of strong, expressive jazz technique.

Lyrical

Ages 8 & Up: 60 Minutes

Feel the music and let it move you! Lyrical dance is one of the most expressive forms of dance, blending the grace of ballet with the energy of jazz to create something truly beautiful. Students will deepen their musicality and artistry as they flow through a warm-up rooted in ballet and jazz principles, across-the-floor progressions that push boundaries, and center exercises that help every dancer grow and shine at their own level.

Mini-Me - Creative Movement (Non-Recital)

Ages 18 months - 2.5 years: 30 Minutes

Dance, play, and discover! This parent-assisted, non-recital class is the perfect first step into the world of dance for your little one. Through music, creative movement, and playful games, children begin to explore body awareness and rhythm in a warm, welcoming environment — all with a trusted adult by their side.

Modern

Ages 10 & Up: 60 Minutes

Break the mold and move with purpose! Modern dance is one of the most physically and emotionally expressive forms of dance, and this class is designed to bring out the best in every student. By building on individual strengths and targeting areas for growth, dancers develop a deep understanding of their bodies — including anatomy and physiology. Expect inversions, floor work, partnering, and a whole new way of moving through your extremities.

Musical Theater

Ages 5 & Up: 30 Minutes

Lights, camera, dance! This class is made for performers at heart — those who live for the spotlight and want to shine on any stage. By combining acting skills with dynamic dance training, this high-energy class helps triple-threat dancers take their careers to the next level. From commanding stage presence to polished performance skills, every class is a chance to step into the spotlight and own it.

Pointe

Ages 9 & Up: 60 Minutes

Rise up — it's time to go en pointe! This class is the next exciting step for ballet dancers who have built the strength and control needed to begin Pointe technique. With a focus on balance, leg and ankle strengthening, and the artistry of pointe work, every class is a beautiful challenge. Beginners start at the barre, mastering control and precision before gracefully transitioning to center work. Advanced students continue to elevate their artistry through challenging adagios and stunning choreography.

Precision Pom

Ages 9 & Up: 30 Minutes

Bring the energy and bring the pom-poms! This class is all about high-energy, visually stunning routines featuring sharp arm movements, dynamic formations, and elements of jazz and hip-hop. Students will master the art of synchronization, showmanship, and clean execution, all while building technical skills like turns, leaps, and jumps. Whether you're dreaming of a dance team or just love to perform, Pom is the perfect class to build stamina, sharpen your technique, and bring your A-game!

Tap

Ages 3-10: 30 Minutes

Ages 11 & Up: 60 Minutes

Tap, click, and shine! This class brings rhythm and coordination to life through the infectious sounds of tap dance. Beginners will build a strong foundation of basic sounds, while advanced dancers continue to refine and expand their repertoire. Every session features floor progressions and center exercises that train both the ear and the body to create crisp, distinct tap sounds — because in tap, every step tells a story.

Technique (Non-recital)

Ages 8 & Up: 45 Minutes

The ultimate dancer tune-up is here! This class brings together the very best of our supplementary training into one powerhouse session. From flexibility and footwork to leaps, turns, and core strength, every element is designed around what dancers need most. Leave the choreography at the door — this is your dedicated time to zero in on technique and truly refine your most important instrument: your body.

Dress Code

All tights and shoes are available for purchase and/or special order from the office. Blair Dance Academy families are not required to purchase their dance gear from BDA. ***No socks permitted unless with Hip Hop or Tap Shoes.**

All Boys Hip Hop

Males: solid color t-shirt, black pants, black socks, black sneaker with a white sole

Acro

Females: Ages 5-8: black or pink leotard, tan stirrup tights, no shoes

Females: Ages 9 & Up: black leotard, tan stirrup tights, tan jazz shoes

Males: solid color t-shirt, black pants/shorts, no shoes or jazz shoes

Ballet

Females: Ages 3-8: pink leotard, pink tights, ballet skirt, pink leather ballet shoes

Females: Ages 9 & Up: black leotard, pink tights, ballet skirt, pink leather ballet shoes

Males: solid color t-shirt, black pants, ankle / no show socks, black leather ballet shoes

Ballet Intensive

Females: Ages 9 & Up: black leotard, pink tights, ballet skirt, pink leather ballet shoes

Males: solid color t-shirt, black pants, ankle / no show socks, black leather ballet shoes

Combo

Females: Ages 3-8: pink leotard, pink tights, ballet skirt, pink leather ballet shoes, tan leather buckle tap shoes

Males: solid color t-shirt, black pants, ankle / no show socks, black leather ballet shoes, black oxford tap shoes

Conditioning

Females: black leotard, tan stirrup tights, dance shorts, clean sneakers

Males: solid color t-shirt, black pants/shorts, clean sneakers

Dance Lab

Females: black leotard, tan footed tights, dance shorts, tan jazz shoes

Males: solid color t-shirt, black pants, ankle / no show socks, black jazz shoe or black jazz boot

Hip Hop

Females: black leotard, tan stirrup tights, dance shorts, black sneaker with a white sole

Males: solid color t-shirt, black pants, black socks, black sneaker with a white sole

Jazz

Females: black leotard, tan footed tights, dance shorts, tan jazz shoes

Males: solid color t-shirt, black pants, ankle / no show socks, black jazz shoe or black jazz boot

Lyrical

Females: black leotard, tan stirrup tights, nude pirouettes

Males: solid color t-shirt, black pants/shorts, nude half-sole shoe or barefoot

"Mini-Me" Creative Movement

Females: pink leotard, pink tights, pink leather ballet shoes with elastic straps

Males: solid color t-shirt, black pants, ankle / no show socks, black leather ballet shoes

Adults: dress comfortably in bare feet or socks

Modern

Females: black leotard, tan stirrup tights, nude pirouettes

Males: solid color t-shirt, black pants/shorts, nude half-sole shoe or barefoot

Musical Theater

Females: Ages 5-12: black leotard, tan footed tights, dance shorts, tan pedini

Females: Ages 12 & Up: black leotard, tan footed tights, dance shorts, tan t-strap character heel

Males: solid color t-shirt, black pants/shorts, ankle / no show socks, black lace up jazz shoe or jazz boot

Pointe

Females: black leotard, pink seamed tights, pointe shoes (selected with instructor for fitting)

Precision Pom

Females: black leotard, tan footed tights, dance shorts, tan jazz shoes

Males: solid color t-shirt, black pants, ankle / no show socks, black jazz shoe or black jazz boot

Tap

Females: Ages 3-8: pink leotard, pink or tan tights, ballet skirt or dance shorts, tan leather buckle tap shoes

Females: Ages 9 & Up: black leotard, tan tights, dance shorts, black Bloch lace-up tap shoes

(black dance pants may be worn in the intermediate / advanced tap levels)

Males: solid color t-shirt, black pants, ankle / no show socks, black Bloch lace-up tap shoes

Technique

Females: black leotard, tan footed tights, tan jazz shoes

Males: solid color t-shirt, black pants/shorts, ankle / no show socks, black jazz shoe